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Psalm 100:3

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Volume 12 Number 20

Tuesday, June 2, 2026

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**Ms. Avery Pearl
Pet Columnist**

Pet Perspective with Ms. Avery Pearl

Mr. Snake!

Pappy has been hard a work doing a lot of things in the yard. Well, Mimi went out to try and straighten up, what she could. Poof, there it was! A big surprise, NOT the good kind, either! She almost stepped on it. You guessed it. It

was a SNAKE!

It laid there for a minute, then it went onto the pavers under the gazebo. From there it went under one of the chairs. Finally making it's way to the fire-pit. Mimi called Ms Mary. She wasn't home. So she texted Ms Felicia and Mr Todd and Mr Nick.

Mr Nick got to the scene first, then Mr Todd. Can you believe that Mr Snake was so sneaky, it had slithered away unseen!

Mimi, told them that she wasn't crazy that rotten thing was there! They believed her but couldn't find the escape artist, anywhere.

So the next evening, Ms Felicia came down and told Mimi not to panic but, Ms Harley (their dog) got bit on the face by a big snake! Poor thing foamed at the mouth! Mimi told her it was probably the same snake that was here.

Crazy thing is: Pap said the day before, if Ms Ivory or me had gotten as close to it as Mimi did, That thing would have bitten one of us. That would have been very bad because Ms Harley is a giant compared to Ms Ivory and me.

Pap said, he doesn't like to kill things but, if it had gotten one of us, it would be history.

I think, Mr Todd made it meet Jesus for biting Ms Harley. Any-woof, we hope there are none of its relatives invading our borders. Pap says as long as they stay where they are supposed to be, they are beneficial. But, when it comes to Ms Ivory and me being safe, he will not hesitate to protect his girls in our little kingdom.

Hope everyone has a good and snake free week.

For more of my Pet Perspective like and follow me on Facebook at Ms Avery Pearl.



WEEKLY WEATHER

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— In Loving Memory —

Elizabeth Terry Smith, 67



Grant Smith, Andrew Smith, Olivia Smith, Aubree Smith, and Wesley Smith; brother Mark Powers Terry.

A private disposition will be held at Happy Valley Memorial Park in Elizabethton, Tennessee at a later time.

In lieu of flowers donations can be made to Schubert Funeral Home, P.O. Box 326, Wartburg, TN. 37887 to assist with funeral expenses.

Schubert Funeral Home is honored to serve the family of Elizabeth Terry Smith.

Elizabeth Terry Smith, age 67 of Knoxville, Tennessee passed away on May 27, 2026, at Renaissance Terrace in Harriman, Tennessee.

She is preceded in death by her father, Dr. James Spencer Terry; mother Myra Frances Powers.

Elizabeth is survived by her children, Claire (Tim) Key, Kenric Smith, and Jordan (Mandi) Smith; her grandchildren,

Emerson DeLaCruz



Emerson is deeply cherished by his grandparents, Thomas Barnard, David and Lisa DeLaCruz, along with many other loving family and friends.

While our hearts ache in his absence, we find peace knowing he is now with Jesus - happy, whole, and being rocked by his Granny Maggie and his Papaw Johnny.

Schubert Funeral Home is honored to serve the family of Emerson DeLaCruz.

With broken hearts, we announce the loss of our precious Emerson at 15 weeks. Though his time with us was brief, he was loved beyond measure by his parents, Brandon and Sarah DeLaCruz, and his brothers, Xander and Nathaniel.

Psalm 123:1

**Unto thee lift I up mine eyes,
O thou that dwellest in the heavens.**

Obituaries must come from a funeral home to be in the newspaper.

Audrey Mae (Terry) Griffith, 99



Audrey was a hard-working Christian, a very special lady that showed her love by the way she cared for her family and friends. Being married to a man whose passion was singing gospel music, she would take all six children and go, sometimes five or more times a week, but was never heard complaining. After her husband Lee's passing, she also sang with her son Jerry and The Griffith Family singers until she was 94. She is remembered as a strong caring mother, grandmother, granny and friend to all who knew her.

In addition to her parents, Audrey is preceded in death by

her husband Lee Griffith; sisters Naomi "Oma" (Ray) Maden, Mildred (William "Bill") Dyer, Bessie (Walter) Richardson, and Thelma (Junior) Parton; brothers Jesse, Johnny and Paul.

She is survived by all six of her children Elizabeth Ann (Peter) Hodges, Roger Lee (Linda), Jerry Carl (Linda), Wilma Gail (Allen) Branstetter, Ira Lynn (Christy) and Lawrence Allen (Karen); grandchildren Michael, Melissa, Heather, Rebecca, Cynthia, Travis, James, Lorra, Andrew, Charlotte and Adam. She also has 26 great grandchildren and 2 great great grandchildren.

The family will receive friends Tuesday, May 26 at Pilot Mountain Baptist Church from 4:00 – 6:00 with funeral to follow at 6:00, brother Charles Webb and James Griffith officiating. Graveside service will be Wednesday at 11:00 am at Lane Cemetery in Lancing.

Schubert Funeral Home is honored to serve the family of Audrey Mae (Terry) Griffith.



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Historically Speaking

Flatwater Tales expands in 2026

By Ray Smith - Oak Ridge City Historian

Kay Brookshire brings readers of Historically Speaking insight into the amazing storytelling event that Oak Ridge enjoys each year! This time with added features of music and local storytellers!

Storytelling legend Elizabeth Ellis will spin her tales for the first time in Oak Ridge during the Flatwater Tales Storytelling Festival June 5 and 6. She joins acclaimed national storytellers Sheila Arnold, Josh Goforth and Bil Lepp, favorite returning tellers whose tales of history, hilarity, and Appalachian musical roots will entertain and delight adults and children.

Ellis, from Texas, tells stories taken from her childhood experiences growing up in the Johnson City, Tenn., area. She is described as having a voice as smooth as buttermilk and a knack for getting to the heart and the funny bone of a story.

"Elizabeth Ellis is so captivating that I can recall some of her stories almost word for word three years later," said Susan Byrne, one of the festival organizers, who heard Ellis at the National Storytelling Festival in Jonesborough, Tenn.

Ellis kicks off the festival at 10 a.m. Friday with a short solo presentation called "Taste of the Tales." That and most performances will be at a new location for Flatwater Tales, the Oak Ridge Convention Center, 1403 Oak Ridge Turnpike.

"These stories, they are the backbone of our lives. Everybody has stories. The only difference between you and the people you are going to hear onstage is that we've been working at that craft every day for a long time," Ellis said in Facebook comments on Flatwater Tales.

"Hearing Elizabeth Ellis is an unforgettable lifetime opportunity," Byrne said. "We are so excited to have her participation in this year's festival."

Stories and Music for America's 250th Birthday

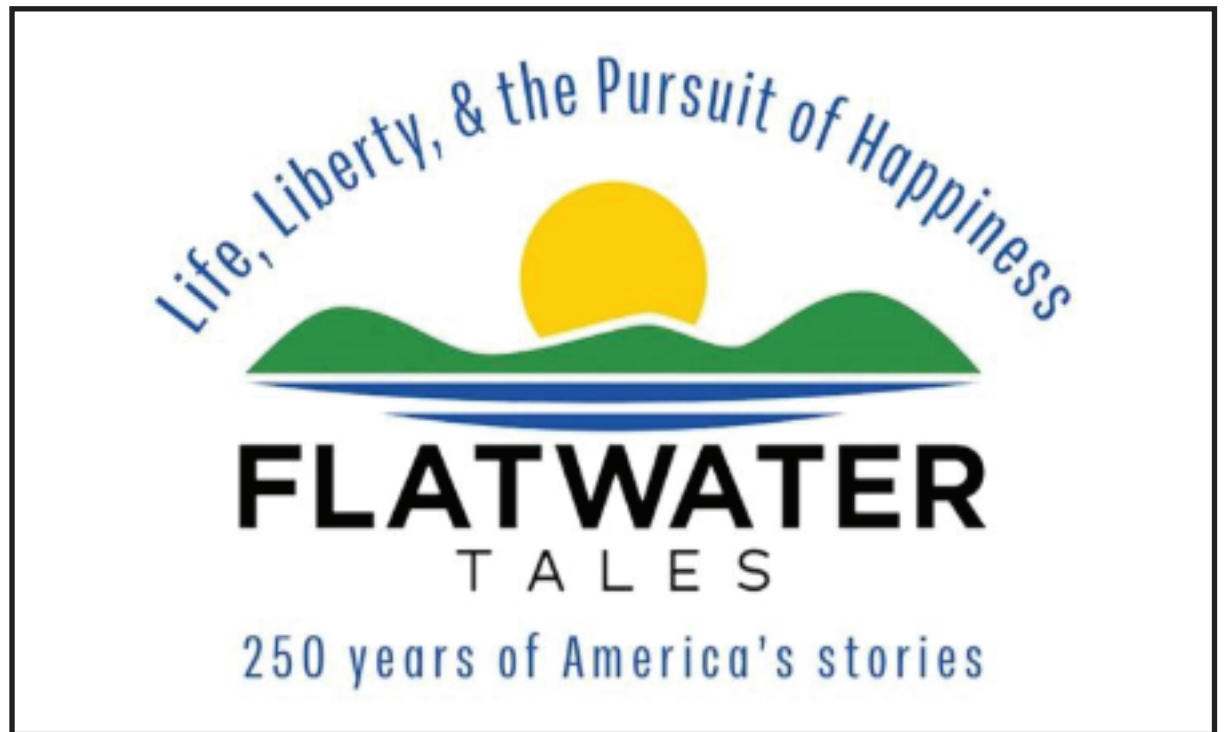
Ellis will be back on stage with the three other storytellers at 7 p.m. Friday and at 3 p.m. Saturday at the Convention Center. At 7 p.m. Saturday, Ellis, Arnold and Goforth join ORCMA's Oak Ridge Chorus for a celebration of America's 250th birthday with song and story at the Oak Ridge High School Performing Arts Center, 1450 Oak Ridge Turnpike.

This special event, a first-of-its-kind at the storytelling festival, will feature a mosaic of music and stories highlighting the country's founding tenets, which are the title of the program: "Life, Liberty, and the Pursuit of Happiness." Spoken word, folk music and patriotic tunes will make for a special birthday celebration.

That festival finale will feature songs highlighting each founding tenet, for example "Simple Gifts" by Aaron Copeland and "This Land Is Your Land" representing "Life." For "Liberty," songs will include "Johnny Has Gone for a Soldier" and "Lift Every Voice and Sing." Representing "Happiness" will be "Hold Fast to Dreams" and "Bridge Over Troubled Waters," among others.

Sheila Arnold will present a story from 250 years ago, as a 1776 character offering a different perspective on America's founding.

"You might meet someone who has a different vision of what America looked like at the beginning, but one that will help us have a better vision of what it is right now," Arnold said. She



will tell the story as Ole Bess at 11:30 a.m. Saturday, June 6, at the Convention Center.

Local Tellers to Compete in Storytelling

Another new event at this year's Flatwater Tales is a storytelling competition featuring local amateur talent. Contestants will each have five minutes to tell their best story, with the winner going to the International Storytelling Festival in Jonesborough, Tenn., this fall.

"The Homegrown Teller Contest is an opportunity to showcase the amazing talent we have here in Oak Ridge," Byrne said.

Bil Lepp, known for his hilarious stories, will emcee the contest, spicing things up with his commentary. The contest will take place at 1:30 p.m. Saturday, June 6, at the Convention Center. The audience has the job of choosing the winner.

"Get your tickets and be prepared to cheer for your favorite contestant," Byrne encouraged.

"The entire city will win as these community volunteers take to the stage and uplift storytelling as an art form. Proceeds from this event and the entire festival will fund projects that improve our community."

Among local tellers competing in the storytelling are Karen George, local real estate broker at Walton George Realty; Sheila Michel, founder of TORCH, the local nonprofit organization fighting to end homelessness; Rose Weaver, who recently finished her term as Oak Ridge Poet Laureate; Elaine Graham, local comedian and estate sale broker; David Miller, an Anderson County School Board member; Mark Watson, retired Oak Ridge City Manager; and Tom Job, retired pastor from Christ Community Church and an active volunteer serving Bridge Refugee Services and other organizations.

Ray Smith, Oak Ridge Historian, author, and Historically Speaking columnist, also will join the local tellers in the Homegrown Teller Contest. Smith is supporting the Flatwater Tales in several ways.

Smith's Historic Tour of Oak Ridge

Smith will once again offer his free Historic Tour of Oak Ridge for both visitors here for the festival and residents from 9-11 a.m. on Saturday, June 6, beginning at the International Friendship Bell in Bissell Park. Participants are asked to register for the tour at the ticket site, <https://www.flatwatertales.com>, as space is limited.

The tour will include a visit to John Hendrix's grave and stops at The Alexander Guest House lobby, the Secret City Commemorative Walk, the Radiation and Radioactivity Museum, and the Scarboro Community Center. The self-driving guided tour will also feature Jackson Square and the east portion of the Oak Ridge Historic District.

The Storytellers

Along with Ellis, the other tellers bringing storytelling magic to the festival are:

Sheila Arnold. A master storyteller for more than 20 years, she returns to Oak Ridge with a historic character presentation, bringing Ole Bess back to life from 1776 to talk about freedom.

Arnold previously presented the moving story of the Scarboro 85, about the 85 students from Oak Ridge's Scarboro neighborhood who were the first to desegregate a public school system in the southeast in 1955. She told the Scarboro 85 story here in 2022 and 2024, thanks to a Tennessee Arts Commission grant.

Josh Goforth. A master of nearly 20 musical instruments, Goforth returns to the Tales to entertain with foot-stomping music accompanying stories from his Appalachian roots. Recognized as a master fiddler, Goforth has toured with a variety of ensembles, including David Holt and the Steep Canyon Rangers. He has appeared at the Grand Ole Opry, the Lincoln Center, and Carnegie Hall.

Bil Lepp. An award-winning storyteller, author, recording artist, and History Channel host, Lepp spins hilarious, family-friendly tall tales and stories. He is an occasional host of NPR's internationally syndicated "Mountain Stage." Though a five-time champion of the West Virginia Liar's Contest, he tells stories that often contain morsels of truth, presenting universal themes in clever and witty ways. Lepp has performed at each of the Flatwater Tales.

Tickets for the festival, featuring no-repeat performances, may be purchased at the Flatwater Tales web site, <https://flatwatertales.com>. Tickets include a \$60 weekend pass for entrance to all seven shows, plus the American Museum of Science and Energy, Oak Ridge History Museum, and the Oak Ridge Art Center. Individual tickets to "Taste of the Tales" are \$5 each, and the individual tickets to the remaining five shows are \$15 each for adults and \$5 for children. Proceeds from the storytelling festival are returned to the community through the three Rotary Club's service projects in Oak Ridge.

- Continued on Page 7

Historically Speaking

Flatwater Tales expands in 2026

By Ray Smith - Oak Ridge City Historian

The Schedule

Friday, June 5

10-10:35 a.m. – Elizabeth Ellis, “Taste of the Tales.”

3-3:35 p.m. – Bil Lepp, “Taste of the Tales.”

7 p.m. – Josh Goforth with “Home in Carolina” story and foot-stomping music, joined by Bil Lepp and Elizabeth Ellis.

Saturday, June 6

9-11 a.m. – Oak Ridge History Tour with Ray Smith.

11:30 a.m.-12:30 p.m. – Sheila Arnold brings Ole Bess, a 1776 character, to life to talk about freedom.

1:30-2:30 p.m. – Homegrown Tellers Contest, local tellers contest hosted by Bil Lepp.

3 p.m. – Bil Lepp with hilarious stories from West Virginia, joined by Elizabeth Ellis, Josh Goforth and Sheila Arnold.

7 p.m. – “Life, Liberty and the Pursuit of Happiness,” celebrating America’s 250th birthday with stories by Sheila Arnold, Elizabeth Ellis, and Josh Goforth and music by the Oak Ridge Chorus.

The Flatwater Tales Storytelling Festival is made possible by the support from Consolidated Nuclear Security – Y-12 National Security Complex, Pinnacle Financial Partners, and Explore Oak Ridge. The festival is led by community volunteers, including volunteers from the Breakfast, Noon, and Sunset Rotary Clubs in Oak Ridge.

Thank you, Kay Brookshire, for the details of the Flatwater Storytelling Festival for 2026. It looks to be another outstanding and enjoyable event. If any of you have never been to a storytelling festival, we have one of the absolute best right here in Oak Ridge! Once you have experienced such excellent storytelling you will look forward to opportunities in the future to again enjoy the experience!



Sheila Arnold



Elizabeth Ellis



Josh Goforth



Bil Lepp

1 Corinthians Chapter 8



Melvin Howard

1 Corinthians 8:1-3 “Now as touching things offered unto idols, we know that we all have knowledge. Knowledge puffeth up, but charity edifieth. 2 And if any man think that he knoweth any thing, he knoweth nothing yet as he ought to know. 3 But if any man love God, the same is known of him. Knowledge must be accompanied by love:” With his typical “now concerning” transitional phrase, Paul turns his attention to another inquiry. What about meat that has been sacrificed to idols? Is it permissible to

consume such for a meal? There were two schools of thought. The more knowledgeable contended that there was nothing intrinsically evil about the meat; it could, therefore, be enjoyed at a meal blamelessly. Others could not in good conscience partake of meals that involved meat sacrificed to idols. They argued that consumption was the equivalent of endorsement.

Paul begins by pointing out that both groups, in typical Greek fashion (3:18), profess to have “knowledge” about the nature of meat sacrificed to idols. The problem was that neither wanted to grant the other any latitude in the matter. Egos become inflated and the love (consideration for others) that should prevail became a missing dimension (v. 1). The apostle thus admonishes: “If anyone thinks his level of knowledge has reached the zenith of its potential, he has demonstrated that he does not possess the knowledge he ought to have” (v. 2). A smug sense of knowing can be an impediment to growth and unity. The one who truly loves God will strive to work through conflicting problems and thereby will be the object of the Lord’s approval (v. 3). Love for God works for the implementation of the divine plan by helping to resolve conflicting obstacles.

1 Corinthians 8:4-6 “As concerning therefore the eating of those things that are offered in sacrifice unto idols, we know that an idol is nothing in the world, and that there is none other God but one. 5 For though there be that are called gods, whether in heaven or in earth, (as there be gods many, and lords many,) 6 But to us there is but one God, the Father, of whom are all things, and we in him; and one Lord Jesus Christ, by whom are all things, and we by him.” Things sacrificed to idols: Intellectually, everyone should recognize that no hunk of meat that has been offered to an idol has absorbed any idolatrous essence or spiritual contamination. Moreover, Christians recognize there is but one God. Idol gods, therefore, are nothing. Whether in heaven (the stars) or on earth (trees), anything can be called “a god,” and many material objects are so designated by men. But to those of us who know the truth, there is but “one God” (v. 4-5). “God” refers to the united nature of the biblical deity. Of particular focus for the moment is “God, the Father.” He is the source of all created things in the divine plan of operation. We owe our origin to him. There is also Jesus Christ, the agent of creation, through whom we have our existence (v. 6; Jn. 1:3; Col. 1:16; Heb. 1:2). Thus, these two Persons (other texts supplement with references to the Spirit), each possessing the divine nature, operate in absolute harmony. As Christians, we ought to be functioning in complete oneness with the sacred Godhead to assist, in our feeble way, in achieving the holy objective. This principle pertains to the current problem of disunity regarding the meat-eating issue.

1 Corinthians 8:7-13 “Howbeit there is not in every man that knowledge: for some with conscience of the idol unto this hour eat it as a thing offered unto an idol; and their conscience being weak is defiled. 8 But meat commendeth us not to God: for neither, if we eat, are we the better; neither, if we eat not, are we the worse. 9 But take heed lest by any means this liberty of yours become a stumblingblock to them that are weak. 10 For if any man see thee which hast knowledge sit at meat in the idol’s temple, shall not the conscience of him which is weak be emboldened to eat those things which are offered to idols; 11 And through thy knowledge shall the weak brother perish, for whom Christ died? 12 But when ye sin so against the brethren, and wound their weak conscience, ye sin against Christ. 13 Wherefore, if meat make my brother to offend, I will eat no flesh while the world standeth, lest I make my brother to offend.”

Consideration for the weak: The problem is that not all people have the same level of knowledge on such issues. Some, for example, in their pre-Christian lives, were so heavily involved with idol worship that they have an extremely difficult time making a distinction between the meat and the idol. Emotionally, the two are welded together. It will require time to break the link. For the time being, their “conscience is defiled” by eating sacrificial meat. It is a weakness, but a sincere one (v. 7). Ultimately, one must recognize that food is simply material stuff. It has no innate power to either commend one to God or to condemn him (v. 8).

The real issue here is the protection of a brother’s soul. Does the person who understands the ineffectiveness of meat to contaminate have the love

and patience to allow the weaker brother time to grow in his knowledge? Or will he insist on his personal liberty, thus running roughshod over his brother, perhaps becoming a “stumblingblock” that could result in the weak soul being forever lost (v. 9)? If a weak brother observes you having a meal “in an idol’s temple,” could not he be motivated to imbibe, and so irreparably damage his conscience (v. 10; Rom. 14:23)? (Banquet rooms within temple precincts where meals were served were common in the Greek world (confirmed by archaeological evidence). Such likely helped finance temple expenses.)

Potentially, therefore, through the reckless, self-centered exercise of the stronger person’s “liberty” (v. 9)---based upon his superior knowledge (v. 11)---the weak yields to temptation. He violates his conscience, sins, and eventually perishes. In that event, Christ’s death on that man’s behalf ends up being for nothing. Such an irresponsible attitude, therefore, is a sin against the Lord. Note: (a) The strong have a moral responsibility to the weak. (b) No one is to flaunt his independence in the face of others so as to damage their spiritual welfare. (c) It is possible for a weak Christian to “perish,” be lost eternally. (d) It is a grievous sin to nullify any aspect of the atoning work of Jesus Christ. (e) To sin against a brother or sister is to sin against the Lord himself (Mt. 25:41-46).

Paul’s loving resolution, therefore, was this: “If my action is going to cause a sincere brother to stumble, with the potential of his being lost, I will avoid any actions that might precipitate such a misfortune---even if my sacrifice must be permanent. I love my brothers that much!” Does this mean that one must capitulate to every bizarre whim of the contentious? It does not. When Judaizers attempted to compel the apostle to circumcise Titus to placate their doctrinal aberration, he refused to do so (Gal. 2:3). The quality of the weak must be evaluated on more levels than one---and there is an ultimate limitation (Rom. 15:2). The church is not required to accommodate every hobbyist who threatens to leave the fellowship if he doesn’t get his way. The body of Christ must not be reduced to the level of its most ignorant and antagonistic.

Melvin Howard’s Weekly column is sponsored by

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